

The logo for 'THE DIECAST MAGAZINE' is set against a solid red rectangular background. The word 'THE' is written vertically on the left side in a white, sans-serif font. To its right, the word 'DIECAST' is written in a large, bold, white, sans-serif font with a black outline and a slight drop shadow. Below 'DIECAST', the word 'MAGAZINE' is written in a smaller, white, sans-serif font with a black outline.

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1:18

# Ferrari 250 Testa Rossa

PRODUCED BY CMC



In the long history of Le Mans, there was a time when Ferrari made a regular appearance on the podium. Its most triumphant period was between 1958 and 1965, when the prancing horse won a stunning seven out of eight years. Although a variety of racing machinery was used, Ferrari's most successful car was the TR Testa Rossa, with variants winning four of the seven races.

CMC has recognized this in releasing what many consider the definitive version of the original Le Mans-winning 1958 TR 250 'Pontoon' in 1:18 scale.



## The customary level of CMC quality shines through, as the paintwork is flawless

Be prepared, for on first viewing this magnificent reproduction it will take your breath away! The Scaglietti-designed bodywork was not only beautiful, but effective in aerodynamic terms. The Ferrari-badged nose juts purposefully forward, and flanking it are long flowing fenders, which contain the headlights and meet the main bodywork just before the doors. The rear of the car sweeps rearwards to a logical rounded conclusion. Later TR 250s featured rear spoilers and Kamm tails, but this example takes a more traditional approach. The customary level of CMC quality shines through, as the paintwork is flawless.

Undo the real leather straps, remove the hood and under it you find an amazing representation of the Colombo 3.0-liter V12. Taking pride of place are six Weber carburetors, each with twin intakes. The

red valve covers were from where the name of the car was derived – Testa Rossa or red head!

Fitted with individual spark plug leads and twin distributors, the engine also has brass detailing in the radiator and fluid reservoirs. Further inspection reveals the factory build plate on the firewall and also the writing on the air horn compressor! All this adds up to making this replica V12 look as realistic as possible.

Behind the low aero-screen is the cockpit, and this is home to a pair of leather bucket seats. Trimmed in black and with white piping, this is where American Phil Hill and Belgian Olivier Gendebien made their home as they drove the TR 250 to its Le Mans victory. Finished in an accurate and realistic wood effect, the steering wheel attracts the eye and leads you to the dashboard directly





behind it. A large tachometer is central in the lineup of instruments; these are easily read and clearly visible. Minor controls are few and far between, but the replica Bakelite knobs on the dashboard look great! The gearlever features a reverse gear lock and is mounted close to the driver's right hand in a trademark Ferrari open gate. Deep in the passenger footwell is the fuse box, complete with different-colored wiring.

A real mirror occupies the streamlined housing on the dashboard, but the winning race margin of 12 laps shows it was mostly a cosmetic addition! The trunk is dominated by a massive gas tank, which is fed through the opening in the fin above. Both the tank and the spare tire sharing this cramped space are secured by leather straps.

A set of incredibly detailed Borrani wheels grace the TR 250. Each spoke is laced through the rim and these are beautifully presented with chrome two-lug knockoff centers and air valves on the rim. These are a highlight of the overall presentation, and behind them sit fully detailed brakes. Treaded period Dunlop racing tires complete the picture.

A wealth of detail awaits underneath the Ferrari. From the full display of brake lines and fuel lines to the small spring in



the pedal box, CMC has left nothing to chance. The exhaust system exits the front of the car via the front wings, runs under the cockpit and exits through the rear via four megaphone trumpets.

The Ferrari TR 250 Testa Rossa from CMC is a replica any collector should consider adding to their collection. Apart from this version, the news is we will soon see the arrival of the Sebring-winning car finished in white with blue stripes! Visit [www.cmc-modelcars.de](http://www.cmc-modelcars.de)

