

Oh, Golly Gee!

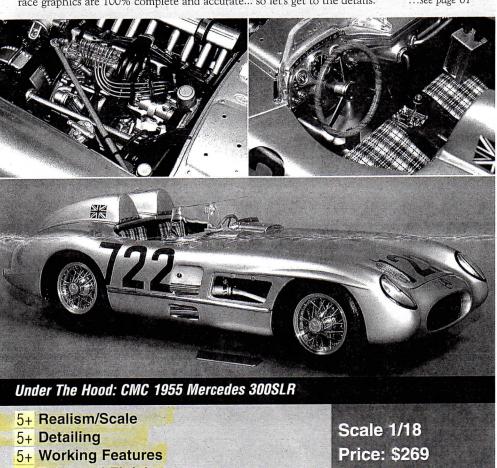
I ran out of adjectives for CMC models long ago (wait 'til you see what's next!), but if I could only have one model, this 300SLR would be it! In smaller scales, Ixo has really nailed one of the all-time great pieces of rolling sculpture, Brooklin's model of the last real Hudson is a beauty, and those big models of 1950s American cars just keep getting better. Read on.

Magnificent Mercedes: CMC's 1955 300SLR

Dennis Jenkinson's story of his ride with Stirling Moss to win the 1955 Mille Miglia left an indelible impression on me, and after reading accounts of the Mercedes 300SLR's five wins in the six 1955 World Championship sports car races (the Fangio/Moss car held a two-lap lead after nine hours when Mercedes withdrew at Le Mans) it became—and still is—my favorite car. John Day's 300SLR kit got me started building 1/43 scale models and was the subject of the first model car story I ever had published, so it's a good bet that without the 300SLR you wouldn't be reading this.

I have seen virtually all of the 300SLR models and CMC's new 1/18 scale beauty is by far the best of the bunch. It's important to realize that CMC has modeled the Mille Miglia winner as it was on May 1, 1955, not as it now looks in the Mercedes Museum. Sometime after 1955 Mercedes added parking lights below the headlights, chrome stripes across the fender vents, a chrome star on the nose replaced the painted one, and the gas filler cap in the left headrest was enlarged. Stirling's car had a three-spoke steering wheel and he ran the Mille Miglia with the access panel removed from the right side of the car. Very few models have all these details correct, but CMC's beauty does.

The diecast body and its metallic silver paint are, of course, literally flawless, and the simple race graphics are 100% complete and accurate... so let's get to the details.see page 61



5+ Paint and Finish

BUT... You've gotta be kidding!

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SOURCES

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