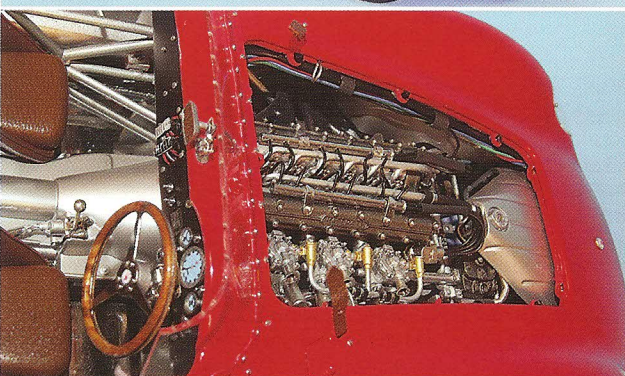
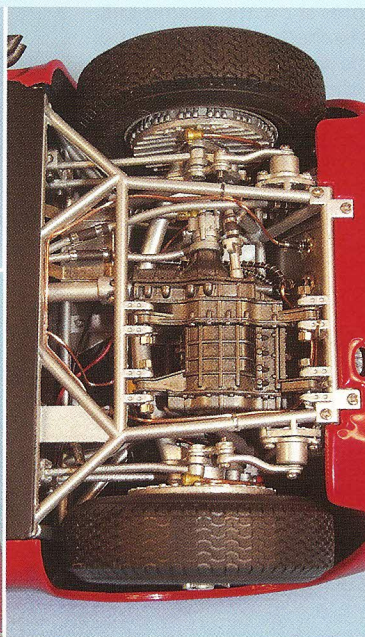


'Twas a Classic Month

Any time I can start a column with a new CMC model, it's a great month, but this one also features AUTOart's latest current supercar, two classic Silver Arrows (one Auto Union, one Pierce), two muscle cars, two classic American cars, an iconic '50s Chevy, an Aston, and the first in a new series of larger models from Brooklin. Can it get any better?

Magnificent Maserati: CMC 1956 300S

Stirling Moss wrote of the Maserati 300S, "not always the fastest but invariably the best balanced. If you really want to live, drive a 300S or 250F at over nine-tenths." With Fangio and Moss driving the 300S and 450S, Maserati would finish second in the World Sports Car Championship in 1956 and 1957. I've used every superlative I can think of to describe CMC's museum-quality 1/18 scale models, and this 300S model is typical CMC—totally accurate, fully detailed, with all 1638 parts flawlessly assembled! Although most 300Ss had vertical "gill" fender vents, at least a couple were built with chrome-trimmed horizontal vents like CMC's model. The combination of those vents, 1956 semi long-nose body, full-width windshield, and six small hood louvers matches photos of the fourth place Fangio/Moss car from the 1957 Nurburgring race as seen in Finn's definitive *Maserati: The Postwar Sportsracing Cars*. Unbuckle the real leather straps, turn the scale-size spring-loaded latches, and lift off the hood to check out the fully detailed six-cylinder engine. Rubber boots on plug wires, real metal hose clamps, throttle linkages, hydraulic lines—everything is there! Door latches function; pull on the inside wire handles. Check out the real leather seats, tube-frame chassis (a couple of very tiny mold lines can be seen if you look hard), wood-rim wheel, and legible chrome-bezeled instruments. Oil and fuel fillers can be opened with the deck lid in place; remove it to check out the plumbed, riveted tanks and rear suspension details. Chassis detail includes those gorgeous wire-spoke wheels, a multi-leaf metal spring for the de Dion axle, all fuel and hydraulic lines and much, much more. There's lots more info at www.cmc-modelcars.de/us.



Under The Hood: CMC 1956 Maserati 300S

- 5+ Realism/Scale
- 5+ Detailing
- 5+ Working Features
- 5+ Paint and Finish

BUT... None whatsoever. A beautiful miniature Maserati.

Scale: 1/18
Price: \$425.00
Medium: Diecast
 email: usacmc@msn.com

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